VENETIAN THEATRE

SOUND EQUIPMENT INVENTORY

# PIECES	ITEM BRAND & MODEL	INFORMATION
1	Allen & Heath GL 2400 console	Manual Allen & Heath website: http://www.allen-heath.com/ahproducts/gl2400/
2	JBL VRX932VLP arrays	each side has 3 speakers flown
4	JBL VRX918SP 18 inch subwoofers	2 each side offstage at proscenium leg
1	Lexicon MX200 2 channel multi effects	User manual available at: http://www.manualslib.com/manual/382574/Lexicon-Mx200.html
1	DBX 266LX 2-channel Compressor/limiter	User manual available at: rdn.harmanpro.com/product.../266%20Owners%20Manual_original.pdf
2	JBL Eon powered speakers	15” woofer / 1” tweeter
1	HME DX200 wireless comm system	W/ 4 belt packs, one-ear muffs w/ mics 2400 Mhz – 2483.5 Mhz. Manual available on the Clearcom website
4	Shure SLX4 wireless mic system	538-582 Mhz. Selectable freq. w/ beltpacks & headmount theatrical boom mic cartridges in beige color.
4	Shure SLX4 wireless mic systems	538-582Mhz. Selectable freq. Hand-held vocal mics w/ SM58 capsules.
3	Shure SM57 w/ drum mounts	The Standard all-purpose dynamic mic
1	Shure beta 52A low freq. mic	Good for kick drum or bass instruments
1	Aviom A-16II personal monitor system	W/ 3 Aviom personal mixers on mic stands. Aviom digital snake terminator box is mounted up-stage center. All stage monitor mixes are handled from user choice remote locations. Manual at Aviom website: http://www.aviom.com/library/Technical-Resources/125_A-16II-Quick-Start-Card.pdf
1	Williams Sound personal PA	ADA hearing assistance for audience members.
1	Panasonic digital front projection system	Plays on a cinema sized screen upstage. VGA access from computers and tablets (You must bring adaptors for output to VGA format).
2	Kramer a/v links to Panasonic projector	
11	Microphone stands	5 straight, 1 short straight, 5 boom stands